

FIG.1

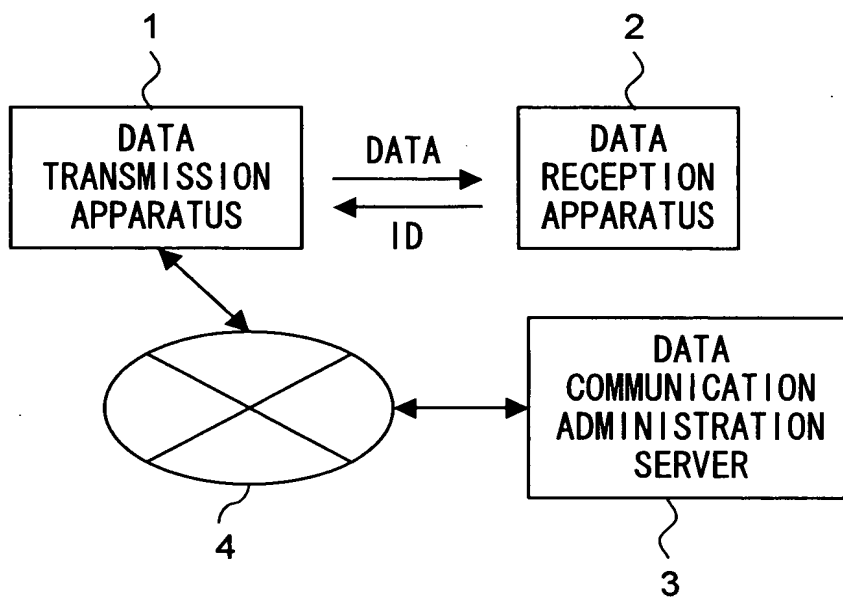


FIG. 2

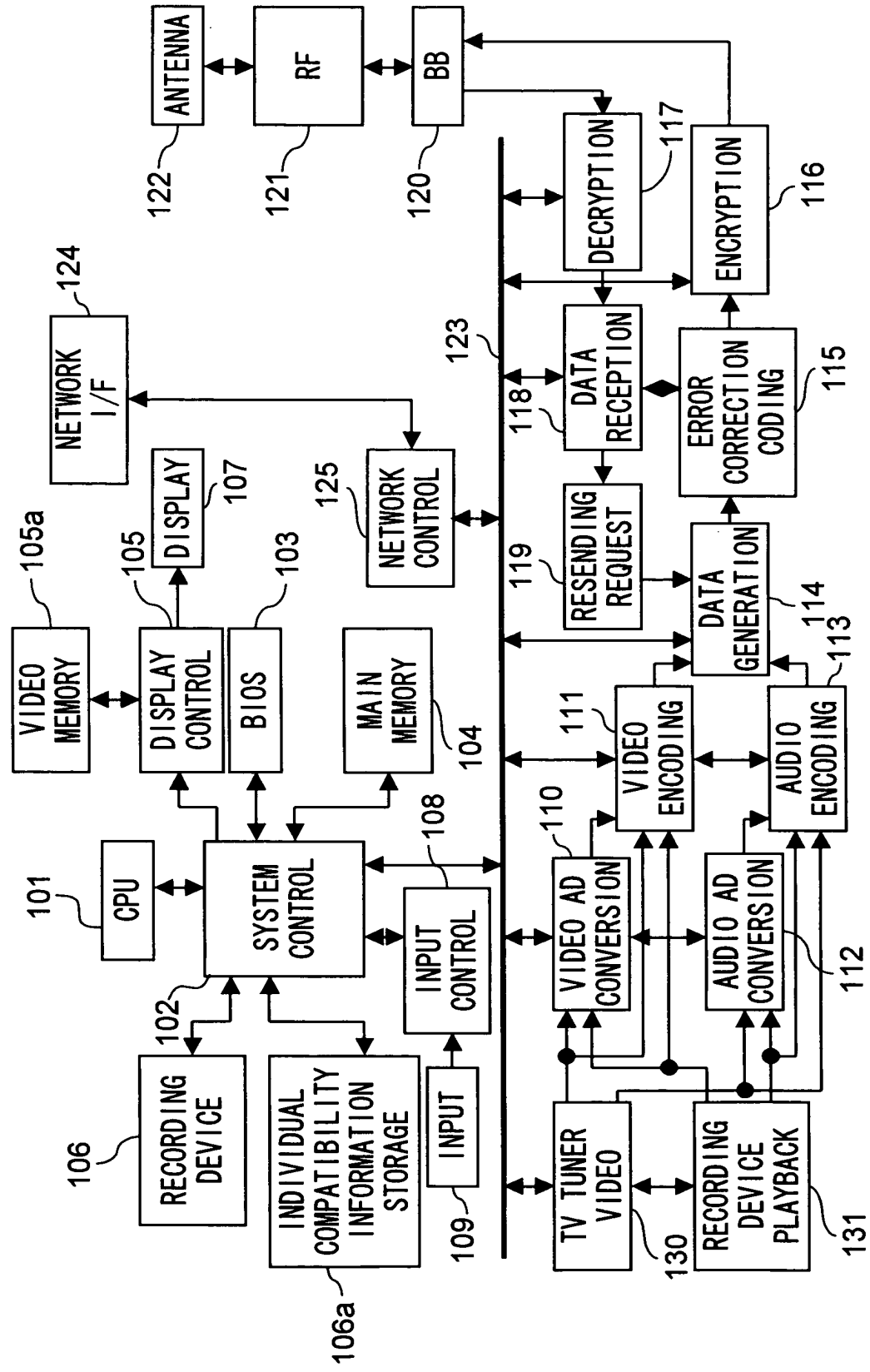


FIG.3

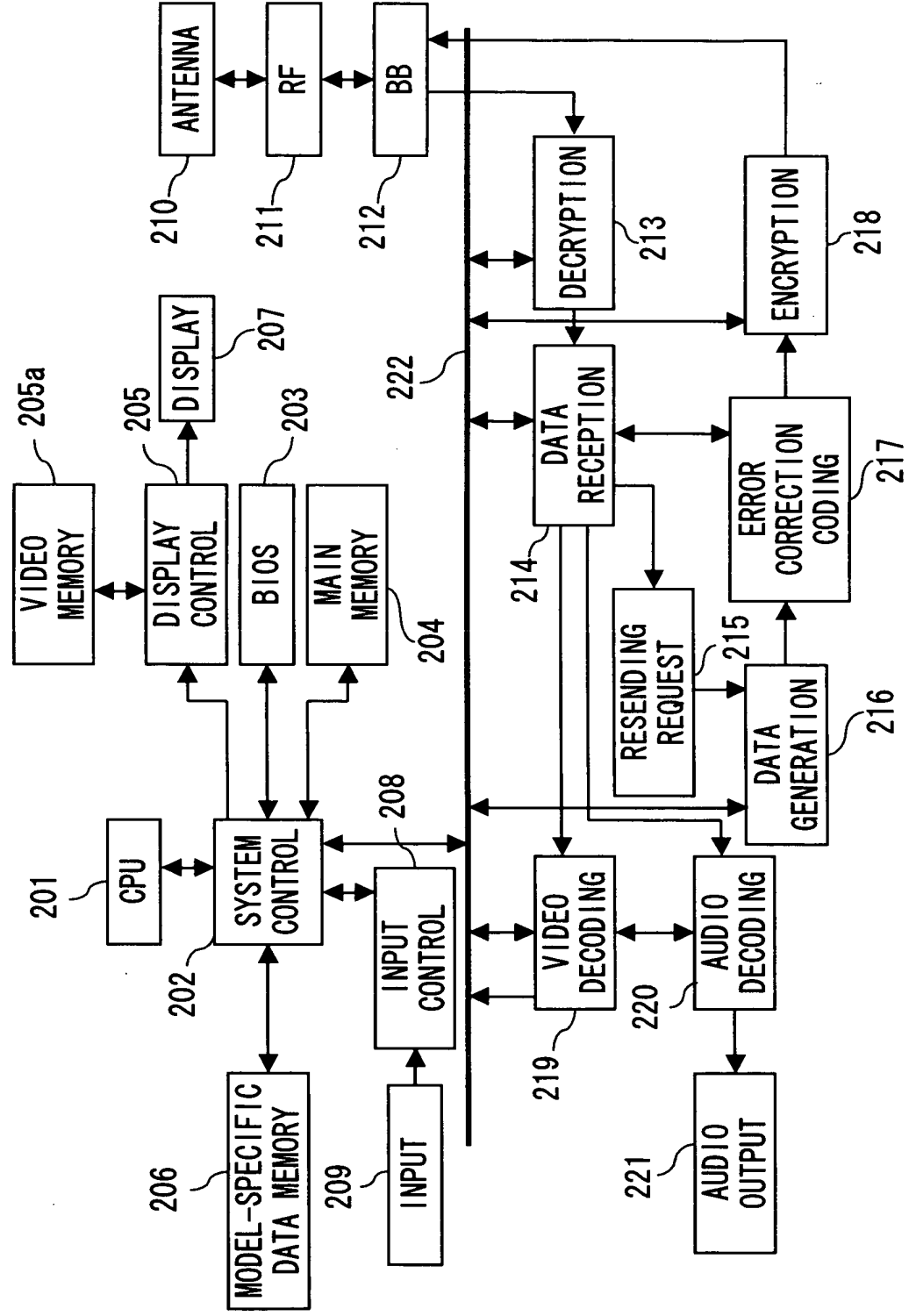


FIG.4

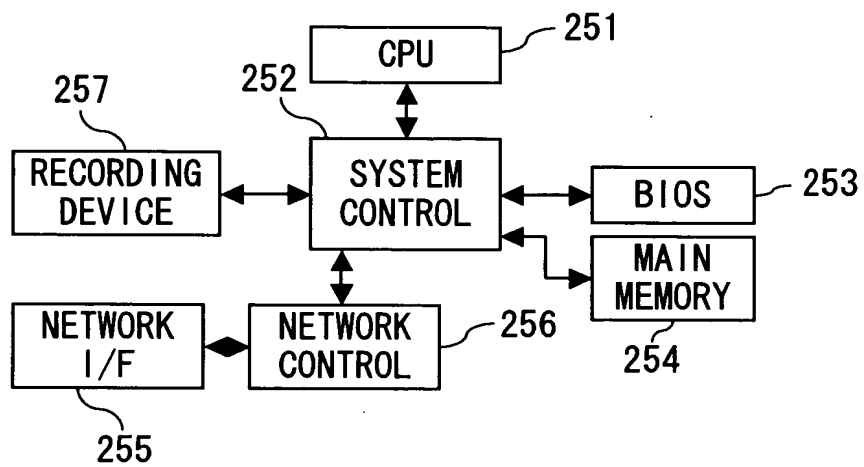


FIG.5

I D	VIDEO				AUDIO			OPTIMUM PACKET LENGTH	REMOTE CONTROL
	COMPRESSION METHOD	RESOLUTION	BIT RATE (bps)	FRAME RATE (f/s)	COPYRIGHT PROTECTION	COMPRESSION METHOD	BIT RATE (bps)		
100110..001	MPEG2TS	720x480	6M, 4M, 2	30	N/A	AAC	Max128k	192	ra
101110..100	MPEG2PS	640x480	Max6M	Max30	SCMS	MP3	Max128k	256	rc
110111..011	MPEG4AVC	1920x1080	24M	Max60	DTCP	AAC	Max256k	384	ra

FIG.6

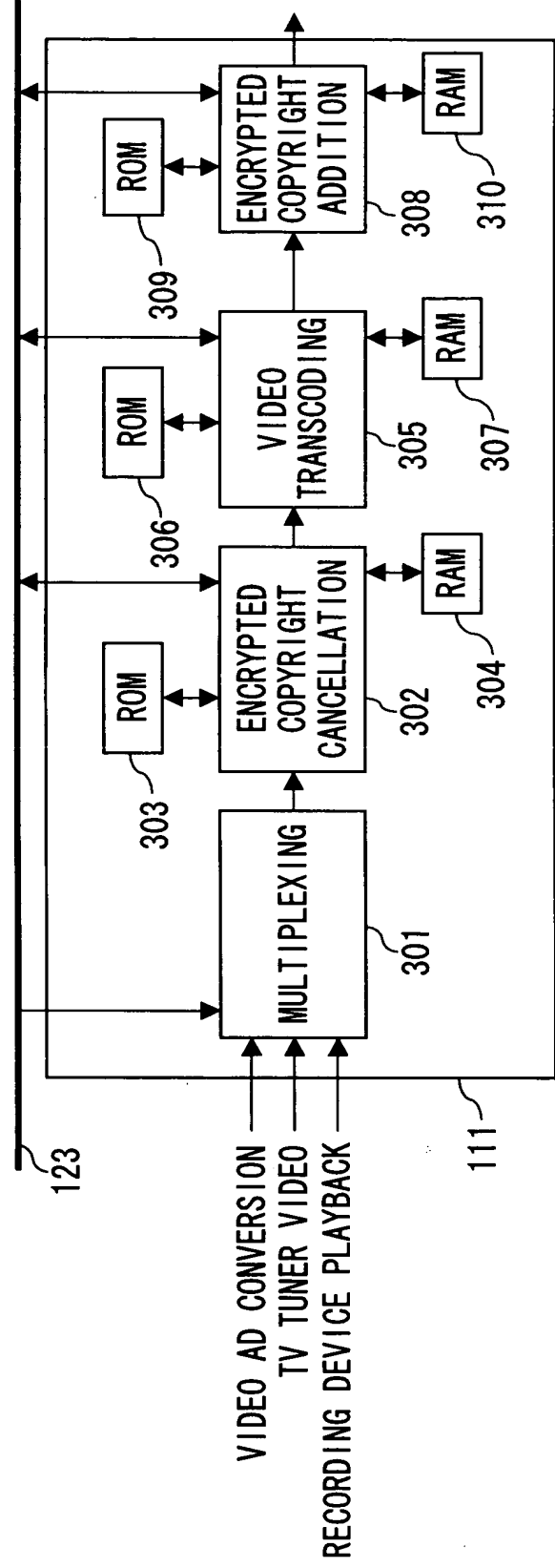


FIG. 7

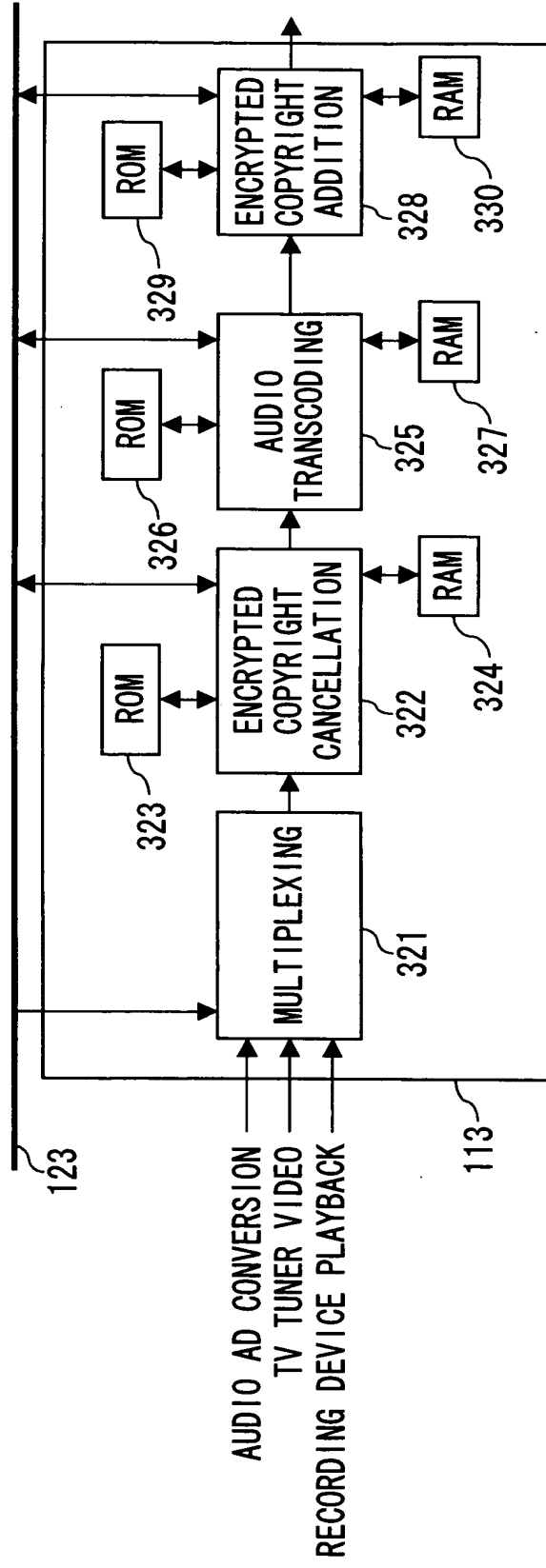


FIG.8

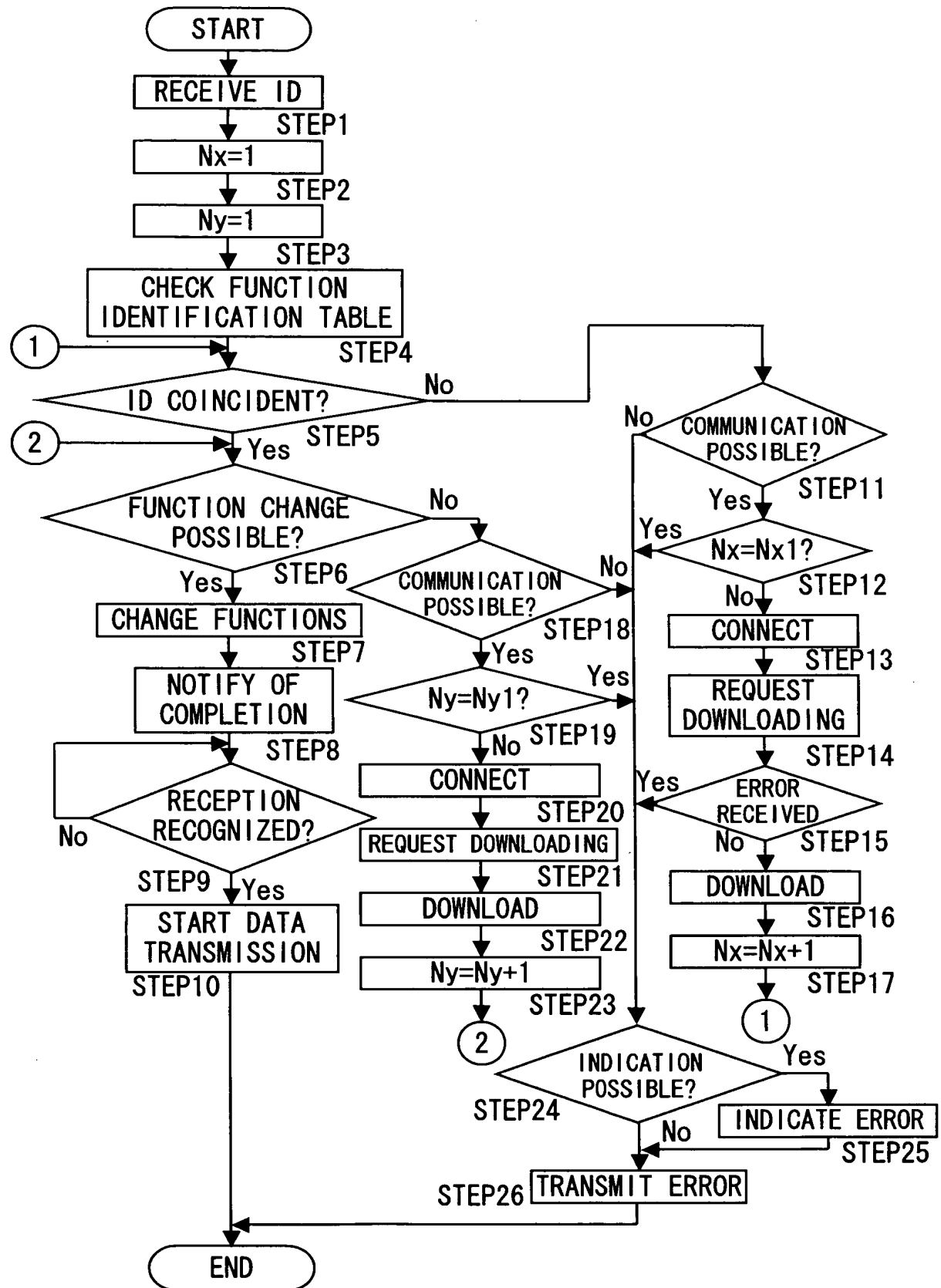


FIG.9

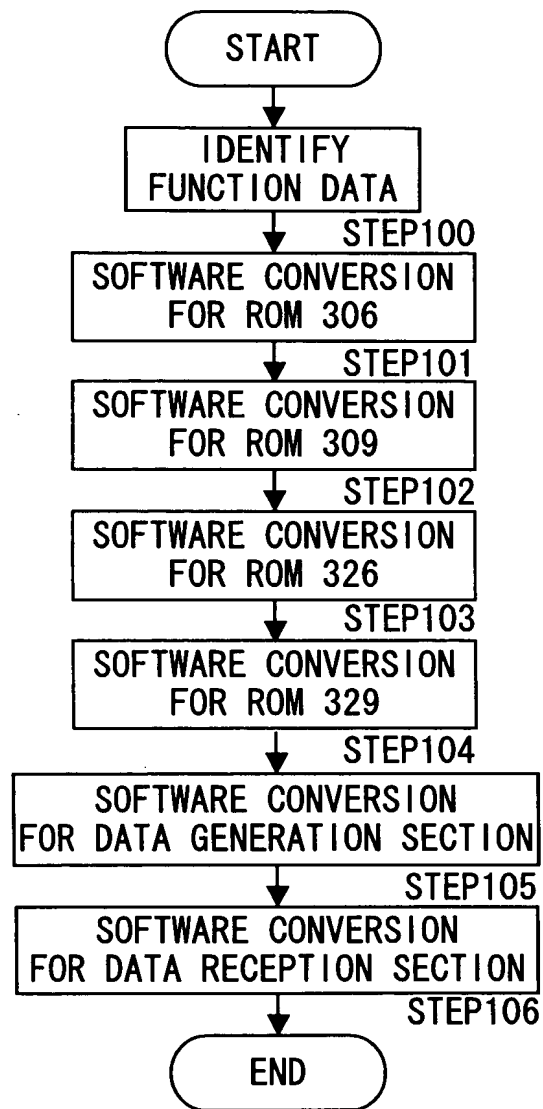


FIG.10

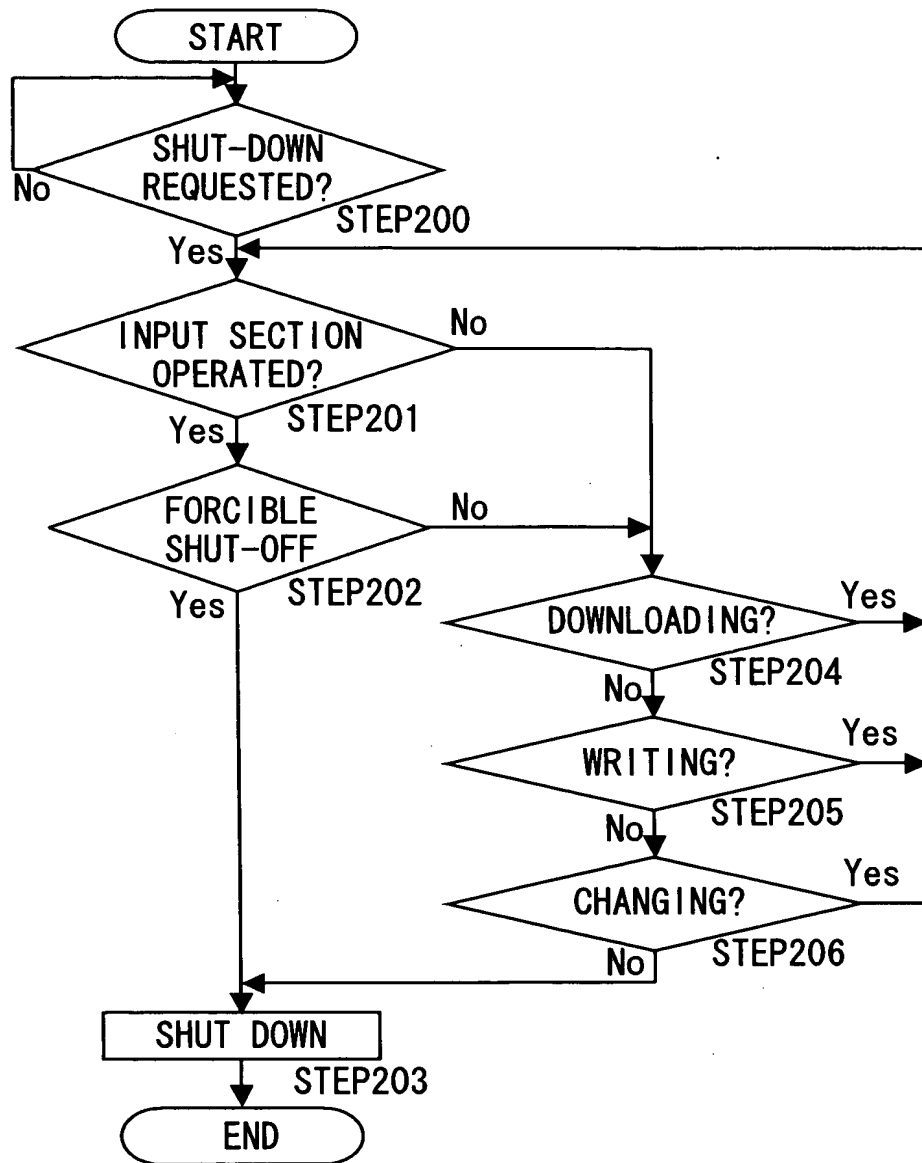


FIG.11

RECEIVER ID	MODEL
a	A
b	A
c	B
d	C
e	C

FIG.12

MODEL	VIDEO				AUDIO				OPTIMUM PACKET LENGTH	REMOTE CONTROL
	COMPRESSION METHOD	RESOLUTION	BIT RATE (bps)	FRAME RATE (f/s)	COPYRIGHT PROTECTION	COMPRESSION METHOD	BIT RATE (bps)	COPYRIGHT PROTECTION		
A	MPEG2TS	720x480	6M, 4M, 2M	30	N/A	AAC	Max128k	N/A	192	ra
B	MPEG2PS	640x480	Max6M	Max30	SCMS	MP3	Max128k	CPPM	256	rc
C	MPEG4AVC	1920x1080	24M	Max60	DTCP	AAC	Max256k	DTCP	384	ra

FIG.13

ID	VIDEO				AUDIO				OPTIMUM PACKET LENGTH	REMOTE CONTROL
	COMPRESSION METHOD	RESOLUTION	BIT RATE (bps)	FRAME RATE (f/s)	COPYRIGHT PROTECTION	COMPRESSION METHOD	BIT RATE (bps)	COPYRIGHT PROTECTION		
a	MPEG2TS	720x480	6M, 4M, 2M	30	N/A	AAC	Max128k	N/A	192	ra
b	MPEG2TS	720x480	6M, 4M, 2M	30	N/A	AAC	Max128k	N/A	192	ra
c	MPEG2PS	640x480	Max6M	Max30	SCMS	MP3	Max128k	CPPM	256	rc
d	MPEG4AVC	1920x1080	24M	Max60	DTCP	AAC	Max256k	DTCP	384	ra
e	MPEG4AVC	1920x1080	24M	Max60	DTCP	AAC	Max256k	DTCP	384	ra

FIG.14

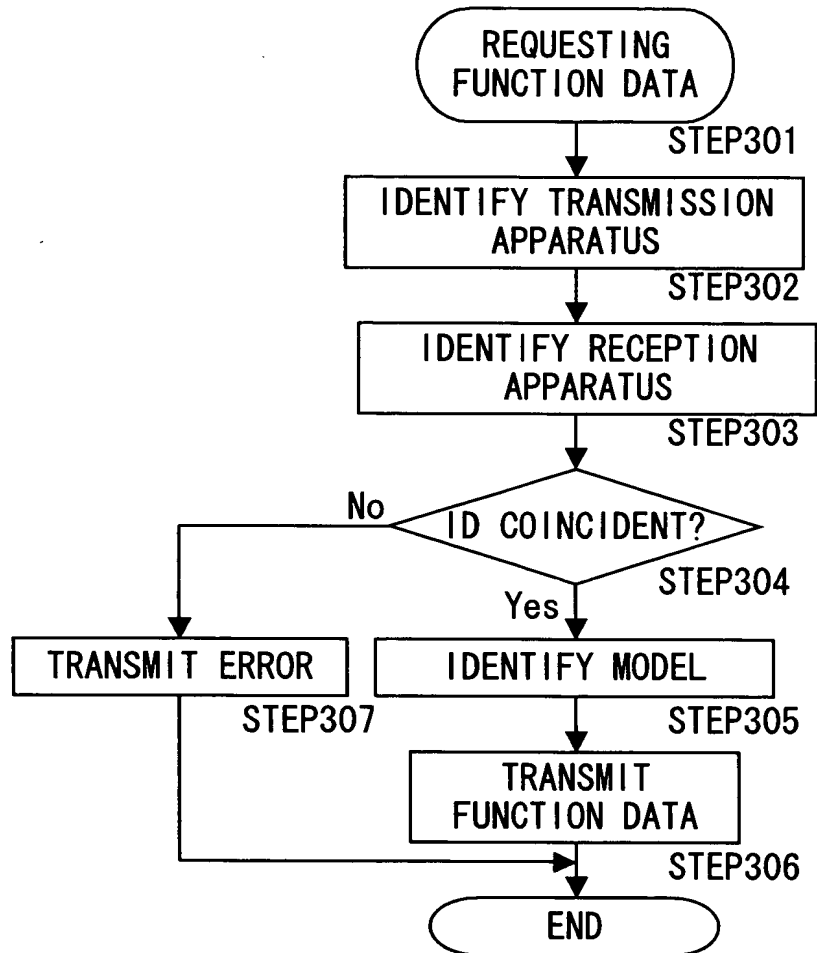


FIG.15

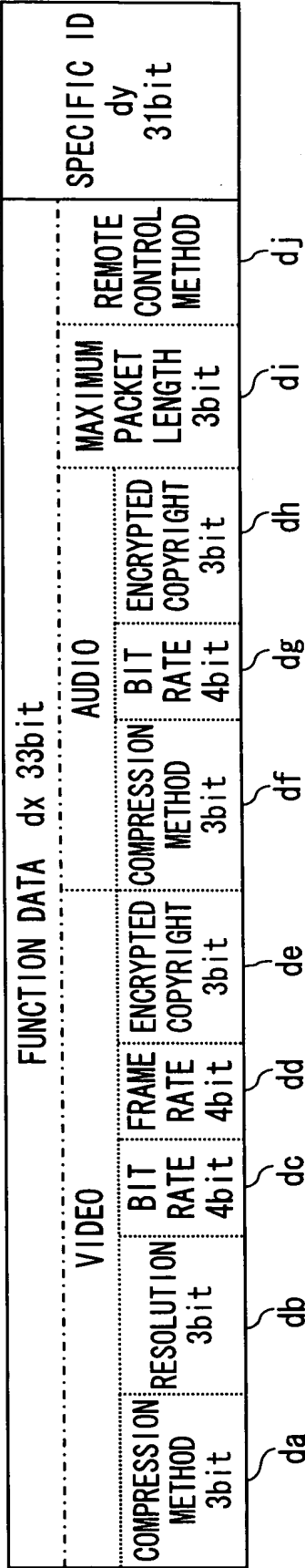


FIG.16

VIDEO				AUDIO				MAXIMUM PACKET LENGTH di	REMOTE CONTROL METHOD dj
COMPRESSION METHOD da	RESOLUTION db	BIT RATE dc	FRAME RATE dd	ENCRYPTED COPYRIGHT de	COMPRESSION METHOD df	BIT RATE dg	ENCRYPTED COPYRIGHT dh		
000:MPEG2 TS	000:640 x480	LOWEST BIT	LOWEST BIT	000:N/A	000:AAC	LOWEST BIT	000:N/A	000:128	000:ra
001:MPEG2 PS	001:720 x480	0:FIXED 1:MAX	0:FIXED 1:MAX	001:DTCP	001:MP3	0:FIXED 1:MAX	001:DTCP	001:192	001:rb
010:MPEG4	010:320 x240	000:2M, 4M, 6M	000:30 001:15 010:10		010:G726			010:256	010:rc
	011:1920 x1080	001:8M						011:384	
		010:12M							
		011:24M							

FIG.17

VIDEO				AUDIO				MAXIMUM PACKET LENGTH di	REMOTE CONTROL METHOD dj
COMPRESSION METHOD da	RESOLUTION db	BIT RATE dc	FRAME RATE dd	ENCRYPTED COPYRIGHT de	COMPRESSION METHOD df	BIT RATE dg	ENCRYPTED COPYRIGHT dh		
000:MPEG2 TS	000:640 x480	LOWEST BIT	LOWEST BIT	000:N/A	000:AAC	LOWEST BIT	000:N/A	000:128	000:ra
001:MPEG2 PS	001:720 x480	0:FIXED 1:MAX	0:FIXED 1:MAX	010:CGMS 011:CPRM	010:G726 011:AMR	0:FIXED 1:MAX	010:CGMS 011:CPRM	010:256 011:384	010:rc 011:rd
010:MPEG4 AVC	010:320 x240	000:2M, 4M, 6M	000:30 001:15 010:10		100:WMT9 101:Real Audio	000:128k 001:64k 010:256k 011:384k		100:512	100:re
100:WMT9	011:1920 x1080	001:8M	011:60						
101:Real Video	100:1280 x720	010:12M							
		011:24M							
	101:160 x120								

FIG.18

TRANSMITTER APPARATUS ID	RECEIVER SPECIFIC ID
X	a
	b
	c
	d
	e
Y	f
	g
	h
⋮	⋮

FIG.19

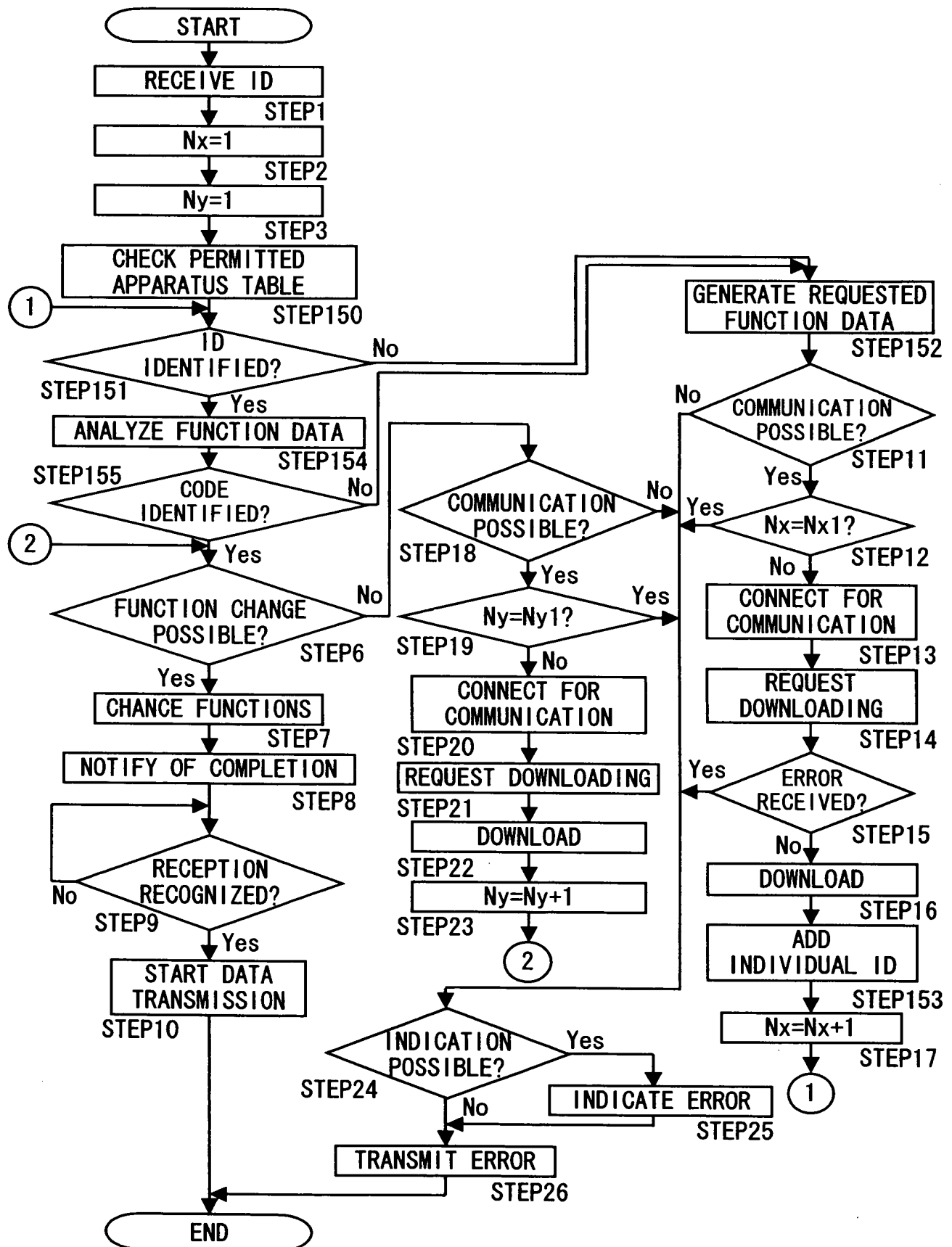


FIG.20

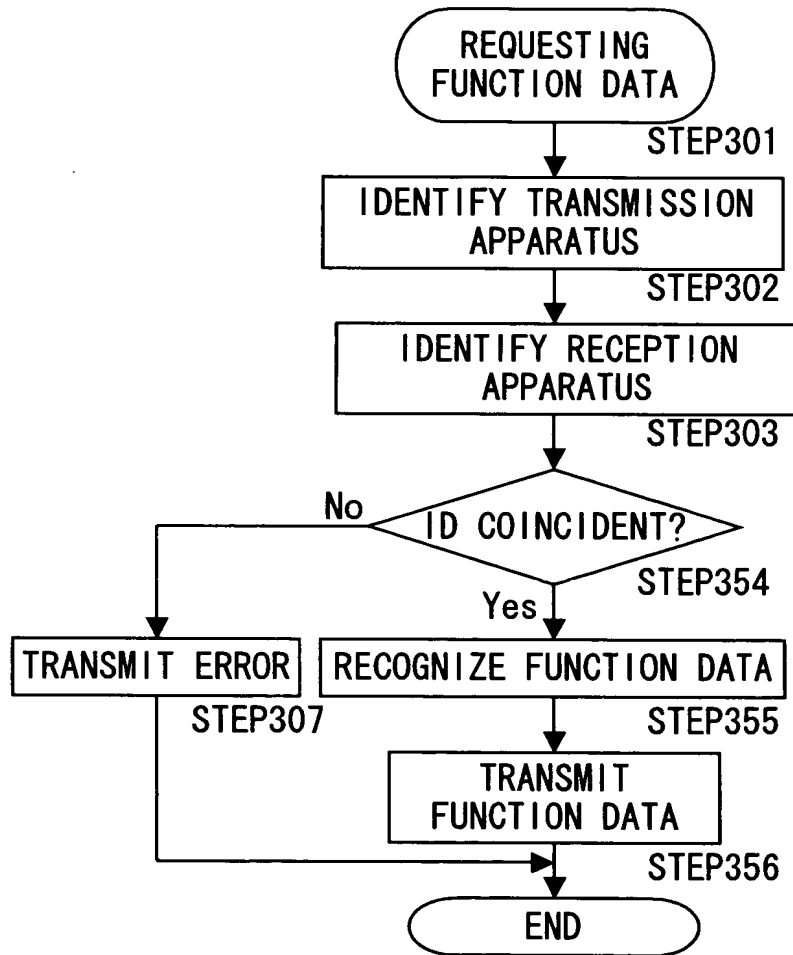


FIG.21

FUNCTION DATA dx									
VIDEO					AUDIO			MAXIMUM PACKET LENGTH	REMOTE CONTROL METHOD
COMPRESSION METHOD	RESOLUTION	BIT RATE	FRAME RATE	ENCRYPTED COPYRIGHT	COMPRESSION METHOD	BIT RATE	ENCRYPTED COPYRIGHT		
da	db	dc	dd	de	df	dg	dh	di	dj

FIG. 22

Select the function (1-10) you want to change, then select your preference. To select, either enter the number or move up or down to the target. To finalize, "SET."

	CHANGEABLE?	CURRENTLY SET	REMOTE CONTROL THRU
1. VIDEO COMPRESSION METHOD	YES	MPEG2TS	
2. VIDEO RESOLUTION	YES	720x480	
3. VIDEO BIT RATE	YES	6MbpsFIXED	
4. FRAME RATE	NO		
5. AUDIO COMPRESSION METHOD	NO		
6. AUDIO BIT RATE	NO		
7. PACKET LENGTH	NO		
8. VIDEO COPYRIGHT	NO		
9. AUDIO COPYRIGHT	NO		
10. REMOTE CONTROL MODE	YES		

FIG.23A

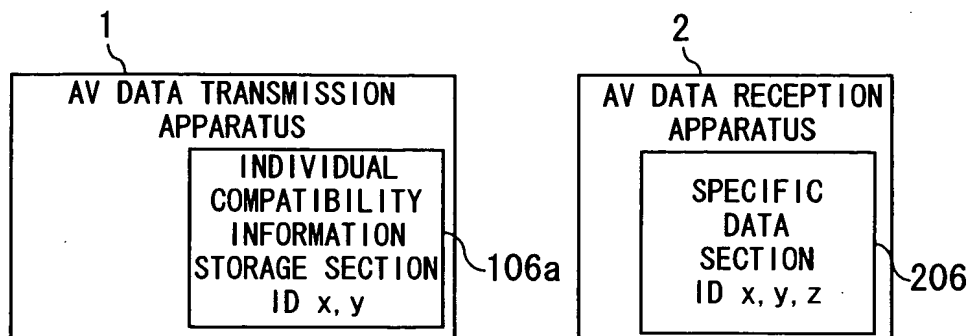


FIG.23B

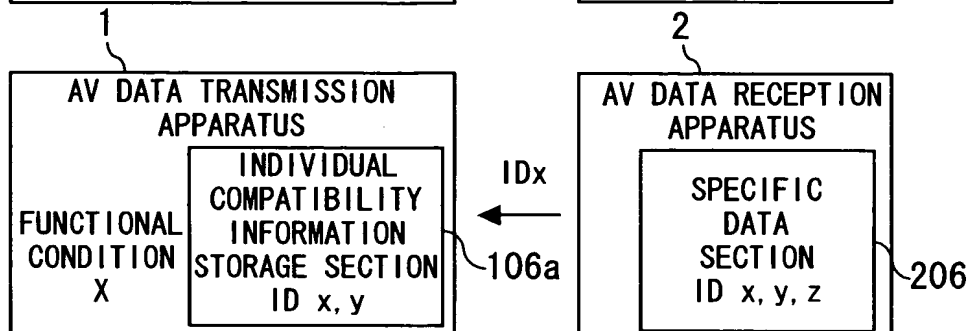


FIG.23C

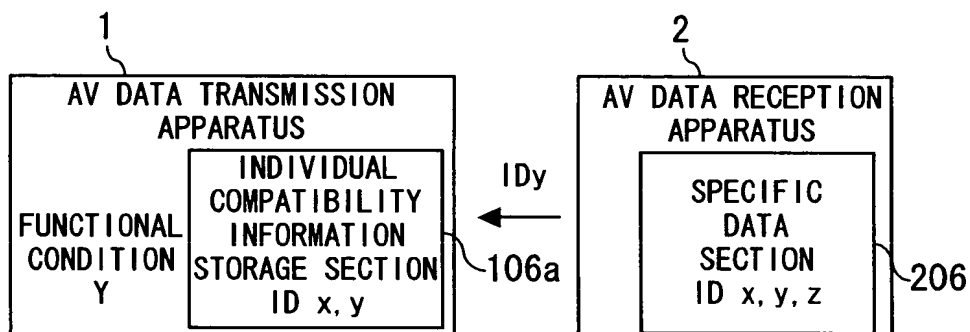


FIG.23D

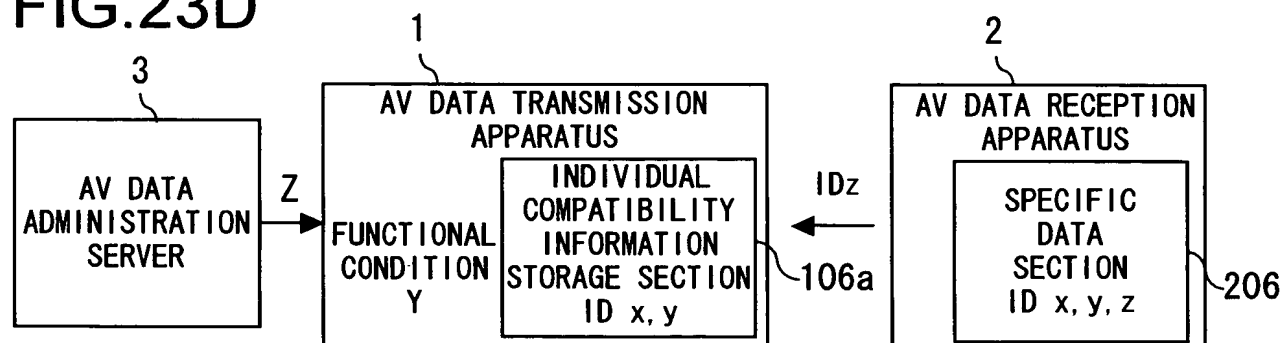


FIG.23E

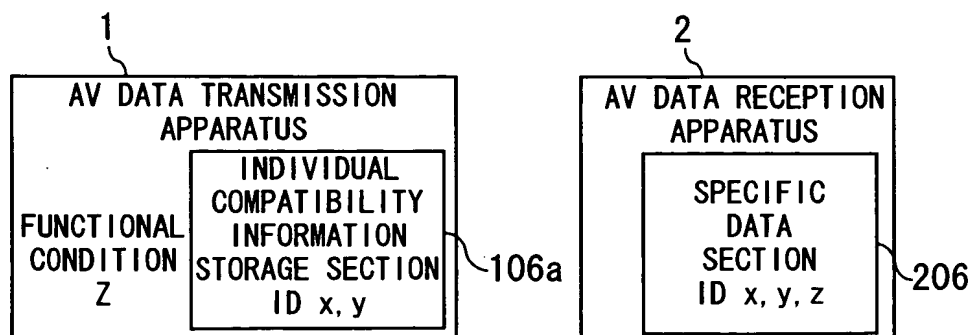
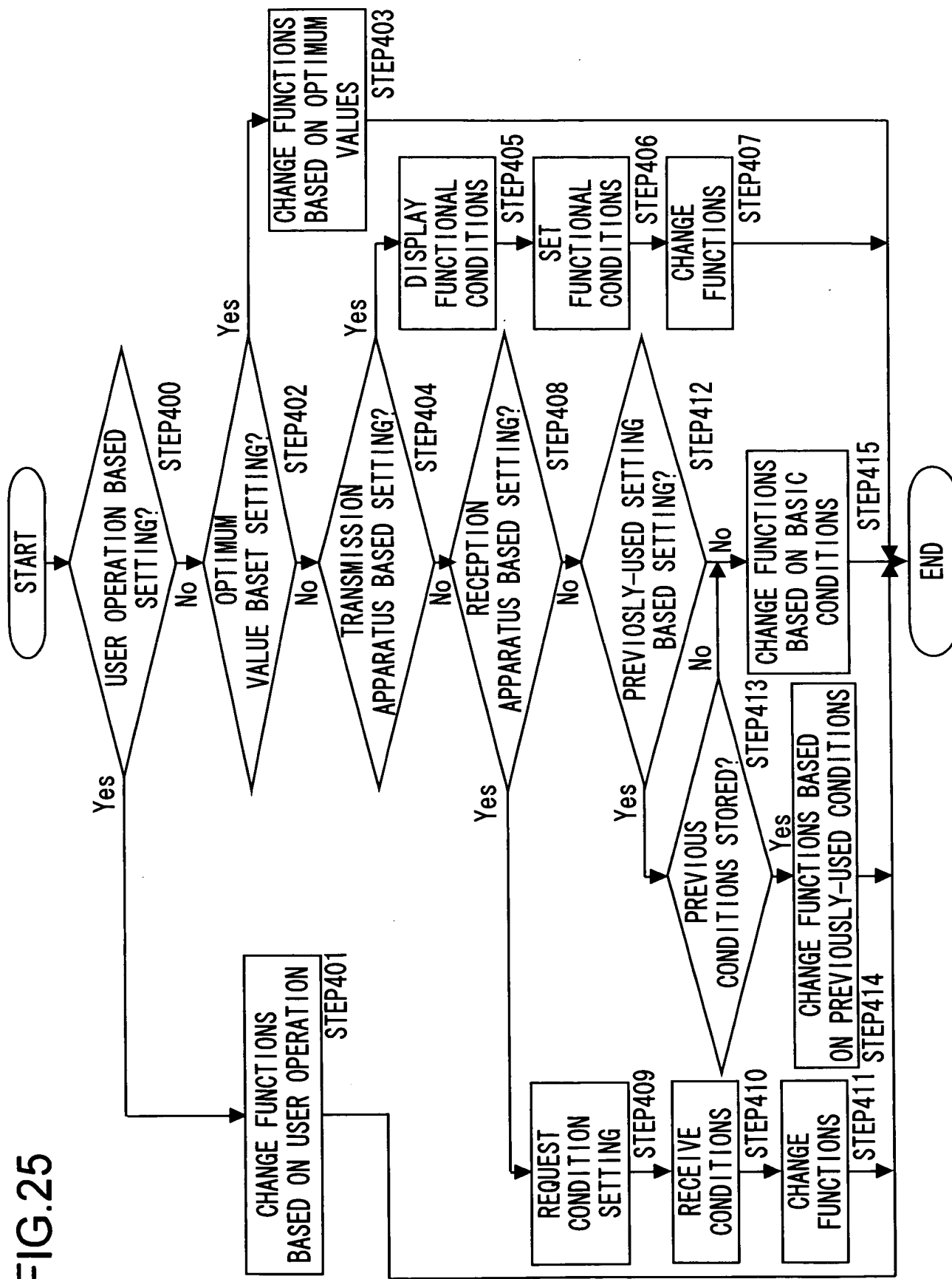


FIG.24

Select the function changing method(1-5) you prefer.
To select, either enter the number or move up or down to your choice.

1. USER OPERATION BASED
2. OPTIMUM VALUE BASED
3. TRANSMISSION APPARATUS BASED
4. RECEPTION APPARATUS BASED
5. PREVIOUS SETTING BASED

FIG.25



4-9

VIDEO				AUDIO				MAXIMUM PACKET LENGTH di 8bit	REMOTE CONTROL METHOD dj 8bit	BASIC CONDITION DATA
COMPRESSION METHOD da 8bit	RESOLUTION db 8bit	BIT RATE dc 9bit	FRAME RATE dd 9bit	ENCRYPTED COPYRIGHT de 8bit	COMPRESSION METHOD df 8bit	BIT RATE dg 9bit	ENCRYPTED COPYRIGHT dh 8bit			
D(1) : MPEG2TS	D(1) : 640 x480	D(1) : 2M, 4M	D(1) : 30	D(1) : N/A	D(1) : AAC	D(1) : 128k	D(1) : N/A	D(1) : 128	D(1) : ra	da 3bit
		D(2) : 6M	D(2) : 15	D(2) : DTCP	D(2) : MP3	D(2) : 64k	D(2) : DTCP	D(2) : 192	D(2) : rb	db 3bit
D(3) : MPEG4	D(3) : 320 x240	D(2) : 8M	D(3) : 10	D(3) : CGMS	D(3) : G726	D(3) : 256k	D(3) : CGMS	D(3) : 256	D(3) : rc	dc 4bit
		D(3) : 12M	D(4) : 60	D(4) : CPRM	D(4) : AMR	D(4) : 384k	D(4) : CPRM	D(4) : 384	D(4) : rd	dd 4bit
D(4) : MPEG4AVC	D(4) : 1920 x1080	D(4) : 24M	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(5) : 512	D(5) : re	de 3bit
		D(4) : 24M	D(8) : FIXED					D(9) : MAX	D(9) : MAX	df 3bit
	D(5) : 1280 x720	D(8) : FIXED	D(9) : MAX	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	dg 3bit
		D(8) : FIXED	D(9) : MAX							D(9) : MAX
	D(6) : 160 x120	D(8) : FIXED	D(9) : MAX	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	D(8) : FIXED	di 3bit
		D(8) : FIXED	D(9) : MAX							D(9) : MAX

FIG.27

Do you want to update the functions automatically?
Either enter 1 or 2 or move up or down to your
choice.

1. UPDATE AUTOMATICALLY
2. CONFIRM WHENEVER UPDATING IS NEEDED

FIG.28

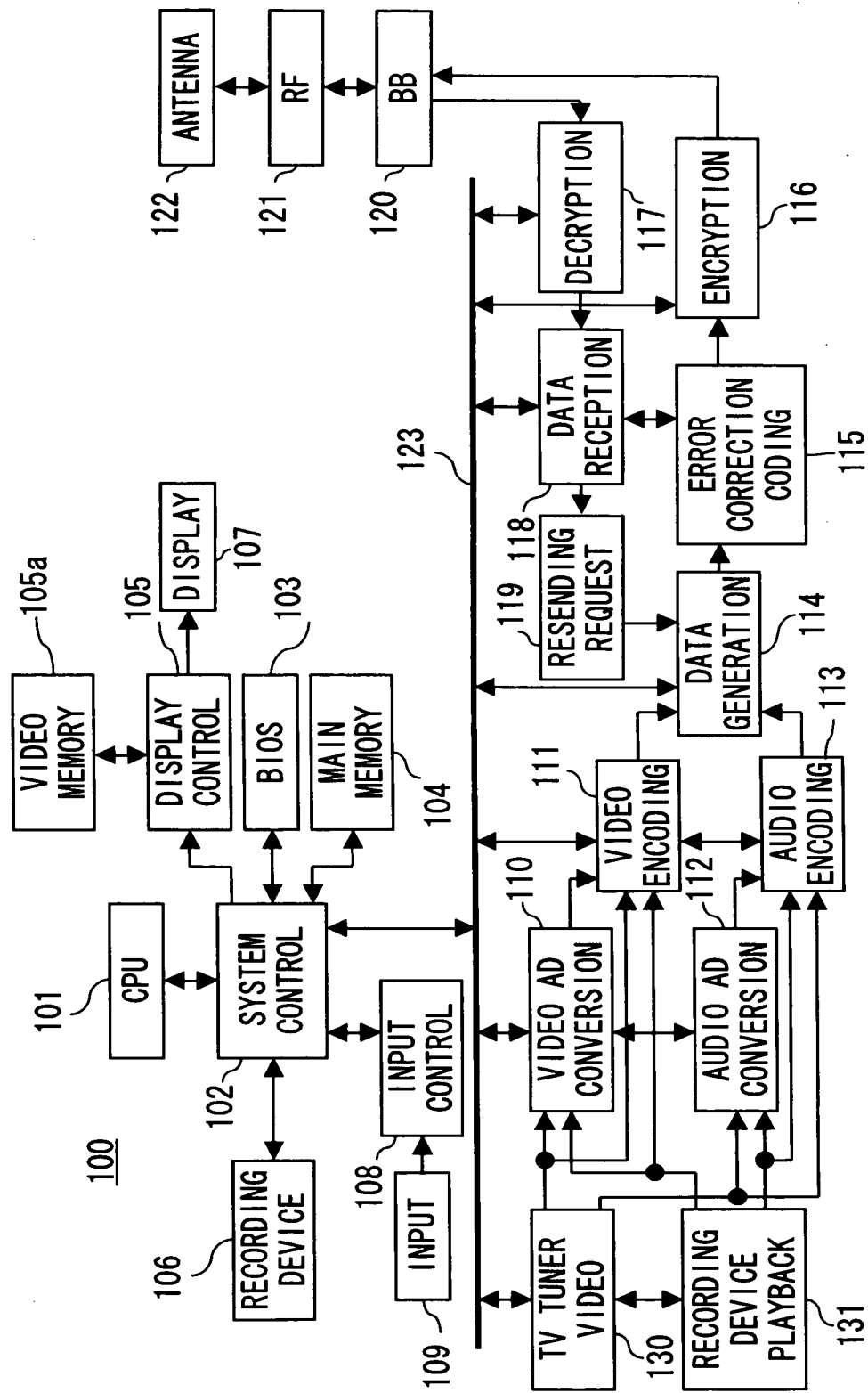


FIG.29

